AMUSEMENTS. CRAND OPERA HOUSE, WEST TWENTY THIRD STREET, CONNER OF BIGHTH AVENUE, CURTAIN BISES at quarter to eight. Admission ON DOLLAR. Family Circle, PIPTT CENTS. Reserve Chairs fifty cents and one dollar extra. Boxes, \$15 and \$15.00 to \$15.00 t AT HAINES BROS. 27 Union square.
First class handsome new Plan on very reasonable terms. and several, used a little, very low for each. GUSTIN DALY ...... Sole Lessee and Manager MONDAY RVENING, NOVEMBER 25.
for the first time on any stage, will be produced a NEW
LOCAL SENSATIONAL "FOLLY" in four acts, by Mr.
AUGUSTIN DALY, author of "UNDER THE GASLIGHT," "FLASH OF LIGHTNING," "HORIZON,"
"DIVORCE," "FIDU-PROU" &c., and entitled
BOUND THE CLOCK; SUPERIOR TONED SECOND HAND 7% OCTAVE rosewood Pianoforic for sale; nearly new, round ers, cost \$900, will be sold cheap for cash. At Condon Warerooms, 44? Sixth avenue, between Twenty-and Twenty-seventh streets. NEW YORK AFTER DARK.

TTENTION, CASH BUYERS AND DEALERS:—RR. maining new Planos, all improvements, \$200; fully aranteed 7-octave rosewood, latest improvements of: Stoinway, all improvements, \$250. Our entire ok at auction 20th (Friday) by assignees. No. 7 Biecckei eet, near Bowery. Il you want a first class Planoforte a sacrifice call before Friday.

7½ OCTAVE ROSEWOOD PIANO FOR SALE cheap for each; city makers; has all modern im verments, &c.; a bargain. Apply at BATTERSON'S age house, 690 Sixth avenue, near Fortieth street. LADY WILL SELL AN ELEGANT BOSEWOOD Weber seven octave Pianoforte, round corners, full drame: will be sold for less than \$250. 23 Third et, near Bowery. CHICKERING PIANOFORTE ONLY \$100.—A SEVEN Octave rosewood Pianoforte, every improvement pargain for cash. Beautiful Parlor Organ very cheap BIDDLE, IS Waverley place, near Broadway.

DE KUHN'S CHAMPION PIANOS HAVE A SOUND-ing box like a violin, which produces a fuller and sweeter tone than any other and prevents the tone from becoming sharp. Warerooms, 29 Bond street. OHN MAHONS, 314 AND 316 EAST THIRTY-NINTH street—A few second hand Pianos very cheap for th; one Gale's, good as new, fancy carving, 7 octave,

PIANOFORTES FROM \$40 TO \$200—MADE BY Chickering, Dumban, cabler and Nunns; new Square and Upright first class Planos from \$575 upwards; new and second hand Parlor Organs, made by Prince & Co., for sale very cheap: Planos to left.

F. LUDKE, 45 Second avenue.

PIANOS AND ORGANS-137 EAST EIGHTH STREET.

Beautiful new Pianos and Organs at lower prices
than elsewhere for cash, on instalments, or to rent.

K. Ball invites his former patrons. BALL & DENNY. PIANOS, MELODEONS AND ORGANS OF NEW AND most beautiful style of best makers, at lower prices lor cash or monthly instalments, or for rent, at WATERS', is broadway, than can be found elsewhere.

DHIS WEEK I WILL SELL SEVERAL PIANOS, OF different first class makers, at a low price for cash iso Planos for hire and sold on instalments. H. SCHROEDER, 211 Fourth avenue. \$75. -ROSEWOOD PIANO FOR SALE, IN GOOD order, at 209 East Nineteenth street.

A CARD.

A THE NEW YORK CONSERVATORY OF MUSIC (formerly at \$20 Broadway and \$2 Finh avenue). NOW LOCATED AT NO. 5 EAST FOURTEENTH ST., NEAR FIFTH AVENUE, NEXT D OOR TO DELMONICO'S, has long enjoyed a reputation which connects with it all that is progressive in present musical instruction in this country. country.

It is the only chartered music school in the State, having no branch in this city, and being entirely distinct from other institutions, which imitate its name without even attempting to initiate its merits.

Every branch of Vocal and Instrumental Music, Harmony, Composition and Modern Languages is here taught oprivately and in classes) by the most eminent instructors in the land, at a price within the reach of all.

Subscription books open daily, from 9 A. M. to 8 P. M.

BROOKLYN BRANCH—

102, 104 and 106 Court street, near State.

The celebrated Arion pianos are used in the New York schools.

A MERICAN CONSERVATORY OF MUSIC.
Professor HENRY SCHROEDER, Director,
The most prominent musical institute in the country.
Thorough instruction in all branches of Vocal and Instrumental Music and Foreign Languages; only first class ariists teach there; at liberal terms.

The aim of the director is to give students of music in America the same opportunity and advantage offered at the European Conservatories of Music.

He would especially call the aftention of those who desire to become teachers of music or professional singers to his system of teaching the piano, vocal culture and reading at sight.

Also—a large pedial organ is used at this institute to prepare pupils for organists. Vocal quartets are formed or practice a high order of church music. String quartets and plane clubs are organizing. For further particulars are prospectus or apply to F. BUSS, Secretary. A BASS OR BARITONE SOLOIST WANTED—FOR an Episcopal church. State terms and address to NDEX, box 168 Herald office.

HIGHLY RESPECTABLE AND COMPRIENT young lady would give instructions on the plane to 4 young pupils, at their residence or at 6l Clinton re, near firth avenue.

BARITONE VOCALIST WISHES ENGAGEMENT

A GENTLEMAN WILL GIVE INSTRUCTIONS ON the pianoforte at pupil's residence for \$10 per quarter; best of references given. Address, with residence, PEACHER, box 122 Herald Uptown Branch office, 1,265

A BATA PARAVALLI, TENOR SINGER, FROM Italiau opers, teaches Piano and Singing at 117 West Twenty-seventh street, near Sixth avenue; terms moderate. Home Monday and Thursday. A LADY, OF THOROUGH MUSICAL EDUCATION, gives lessons on the piano at pupils' residences; terms per quarter, \$10 and \$12. Address J. C. G., care of Wm. Hall & Son, 751 Broadway.

A .- NATIONAL CONSERVATORY OF MUSIC,
A SELECT SCHOOL for all branches of Music and
Foreign Languages,
53 Union square (Brondway), mear Sixteenth street.
Class and Private Lessons.

AT THE AMERICAN MUSICALE AGENCY, 211
Fourth avenue—Wanted, for a first class institute, a
competent piano and violin teacher of gentlemanly
habits and bearing. Apply personally between 12 and 1
octock

EVERY MONDAY THE ORPHEON SOCIETY FREE

It training classes for singers accept all with good voices, at 500 Seventh avenue, at 4 and at 7½ o'clock The "Grand Chorus of Readers," also the "Selectins for Ladies," open at Lindeman's, 14 East Fourteenth street, on Tuesday, December 3, at 3½ and 8 o'clock.

JEROME HOPKINS, Secretary, 711 Broadway. FOR SALE—AT THE OFFICE OF THE AMERICAN Conservatory of Music, 211 Fourth avenue, five old Italian and German Violins, at moderate prices; a rare opportunity.

opportunity.

G UITAR, ORGAN, PIANO, VIGLIN, SINGING HARP
Harmony. Private lessons only. 22 Clinton place.

Budents' Journal' and circulars'
mailed free. Address J.JAY WATSON, Musical Director. ME. MURIO-CELLI BEGS TO INFORM LADIES wishing to join her singing classes for solos, duets, &c.), that they can apply for terms at her residence, 70 West Thirty-seventh street, from 10 to o'clock daily. Classes will commence on Tuesday. Dec. 3.

MUSICAL BOXES REPAIRED, WITH WARRANTY.—
F. C. LECOULTRE, Manufacturer (from Geneva)
No 5 Waverley place, New York. NEW YORK AMATEUR ORCHESTRA MEETS ON Tuesday evenings, at No. 5 East Fourteenth street next door to Delmonico's; new members received.

ORGANIST AND SOPRANO AND ALTO SIN wanted, at fair salaries, Address, with full culars, PROTESTANT OHURCH, station F., city. PRIVATE INSTRUCTION ON THE PIANO GIVEN BY a lady of experience, at her own or pupil's residence; terms \$8 and \$10 per 20 lessons; pupils rapidly advanced. Address TEACHEK, box 140 Herald office. PIPE ORGAN FOR SALE CHEAP,—TWO STOPS good order: would exchange for good Piano, Secretary Beokcase, or lady's Gold Watch and Chain Addres ORGAN, 724 Broadway.

TUNER WANTED.-STEADY EMPLOYMENT TO A first class tuner at FISCHER'S Plano Manufactory.

425 West 28th st., near 9th av.

West 28th st., near 9th av.

W. T. MEIR, PROFESSOR OF MUSIC, 24 UNIVERsity place, corner of Ninth street, teaches Singing,
Harmony, &c. Voices thoroughly cultivated and prepared for church or public singing. Also singing at sight
in a few lessons. Method easy. Success sure.

THE LECTURE SEASON. DE CORDOVA
will deliver his new humorous lecture on
"The African,
Livingstone and Stanley,"
in the
Ball of the East Side Association,
corner of Eighty-skixt sirrect and Third avenue,
on MONDAY EVENING, November 25, 1872.

LECTURES ON ITALY,—A COURSE OF SIX LEC-tures on Italian Literature and Art will commence on Monday, November 23, at 10 celock A. M., by Professor Antonio Biagg, in the building of the Young Men's Chris-tian Association. First and second lectures—"Mondamental Rome." Tickets for course, \$7: single, 50 cents. LECTURE.—MINNIE MERTON, LATUNA, CLOTHED with the Sun—at Mohawk Hall, corner of Eighth avenue and Sixteenth street, Monday evening, November 25. Woodhuil and Claffin reviewed. Iniquity unveiled.

RESTAURANTS. RESTAURANT FRANCAIS, for gentlemen and ladles

for \$1 25 twine included.

Pastauant Francais,
for gentlemen and ladies,
for gentlemen and ladies,
for gentlemen and ladies,
for gentlemen and firth avenue
Table d'Hote from 6 o'clock to 8 P.
OH. JACQUES, Proprietor.
Botage-A l'Imperatrice.
Hors d'œuvres-Olives. Beurre (Fruiss.)
Foisson-Turbans de Soie (au Vin Blanc.)
Entree-Fillet de Bouf (a la Richelieu.)
Entre met-Asperges (a la Richelieu.)
Entre-Bustages (a la Richelieu.)
Foilade-Escarole et Chicorie.
Dezeort-loe Oream (a la Vanille.) Run MISCELLANEOUS. de Brie et Gruyere.

To be presented with every acene new, by Messra. GBORGE HEISTER, LOUIS DUPLOCO, GBORGE W. DAYTON and L. W. SKAVKY. One thousand new Costumes, including a UNIQUE TABLEAU, representing the Fashions in Drass for eighteen conturted, and entitled THE DAUGHTERS OF RVE.

New and popular music, arranged by Mr. A. PREDIGAM; machinery by THOMAS KELLIV and assistants, and rich, new properties by CUTTER & ROUGH. THE CAST includes the following array of STAR TALENT in a series of Local Character Sketches imitated from lifes—

tim of the Deceiver. Miss an Mr. Mutton, of Essex Market. Mr. Ma Adderman Dooley, a newly elected gentleman privileges behind the scenes. Mr. January of Mr. J. The Machinist. Borrowed Mr. E. The Property Man from Mr. E. The Property Man from Mr. E. The Property Man from Mr. E. Mary Mile. Sangali Garden Her Maid expressly Mr. Ladica of the Ballet. Pigurantes, Demona, Audience, Ac. Harry Hill, a popular gentleman. Mr. Dooney Harris, a light-weight. Mr. Johnny Aaron, a heavy-weight. Mr. Johnny Aaron, a heavy-weight. Mr. Black Sal. Mr. J. Justy Sob. Mr. Ha 

THE READING OF THE WILL.

SCENE I.—OME O'CLOUK. The Library in the Restdence of the Departed Millionnaire, (DAYTON). The Assembling of the Relatives. Opening of the Will. Its Strange Conditions. A Two-Million "Prize" for Virtue. Two Claimants and two Disputants. A Chase "Round the Clock" to decide which shall have the Fortune! Schne II.—THREE O'CLOUK. THE GRAND UNION DEPOT. (DAYTON). Waiting for the "Albany" Express. Chorus of Hackmen and Police.

SCHE III.—FIVE O'CLOUK. Mrs. TARTAR'S Confectionery and Ico-Cream Bazaar in Grand Street (HEISTER). The Widow takes an interest in the Pursuit Demoishing a Candy Shop.

ACT II.

THE REVELRIES OF NIGHT.

SCENE I.—EIGHT O'CLOCK. MOONLIGHT DANCE AT
LION PARK. (SEAVEY). Feeing Life with Borrowed
Tickets. Joev in Feril; the Tartart othe Rescue. Saved
by the FIREWORKS.

SCENE II.—NIME O'CLOCK. REHIND THE SCENES
AT NIBLO'S GARDEN. (HEISTER). Searching for an
Alderman in a strange place, to "ball out." The missing
MAJILTONS, and desperate device of the Prisoners.

SCENE III.—HALF-PAST NINE. A Back View of the
BLACK CROOK.

A Transformation Scene as seen from the rear of the
stage. TWO SETS OF MAJILTONS. A UNIQUE TABLEAU!

THE PERILS OF THE NIGHT.

SCENE I.—TEN O'ULOUK: AT HARRY HILL'S. (DAYTON.) A glance at the interior of the famous sporting
house. JOEY and JULIANA "see life" under difficulties.

KILLGOBLIN cornered. The "CHICKER" and the
"MOUSE" have a sot-to. A realistic exhibition of the
modus operandi of

"MOUSE" have a sot-to. A realistic exhibition of the modus operandi of THE PRIZE RING.

SCENE II.—In front of Harry Hill's, with a view of MURDERER'S ROW.

SCENE III.—HALF-PAST TEN: In front of the Fifth Avenue Hotel. (DUFLOCQ.) KILLGOBLIN'S plot to draw HARDACRE off JOEY'S tracks. ERNESTA in danger. Taking a HORSE CAR for home.

SCENE IV.—ELEVEN O'CLOCK: DONOVAN'S ALLEY in the FIVE POINTS DURING A SNOWSTORM. (DUINCO, ERNESTA'S PERIL. Fillal Affection For Once in the Wrong. The OLD BILL-POSTER'S Promise to Look After Her. RASCAL SUE and the Frightened Girl. The Abduction. A Masquerading Party Returning Home. The Beggars Seeking Their Lairs. A Transformation: The Lame Walk; The Blind See. ERNESTA'S DANGER in THE BURNING ROOKERY cue. Wild Saturnalia of the Residents of the

SCENE I.—TWELVE O'CLOCK: The Courtyard of DADY HARDACRES, (DUPLOCQ), Claiming the Property. The Mysterious Shadows at the Window, Who Gave the First Kiss?

SCENE II.—HALF-PAST TWELVE: THE FORTUNE ADJUDGED, Going to the Masque, SCENE III.—OKE O'CLOCK: A glance at the Lieder-krans Masquerade at the Academy of Music. (HEISTER), The QUEEN OF FOLLY shows PRINCE CARNIVAL a Retrospective Panorama of Woman as she has Dressed for

THANKSGIVING DAY, at 1½ o'clock, "ROUND THE CLOCK" MATINEE. FIFTH AVENUE THEATRE,
West Twenty-fourth street, near Broadway.
Begins at 8.
AUGUSTIN DALY.
Sole Lessee and M.

Sole Lessee and Manager MOST EMPHATIC SUCCESS
OF
THE
MERRY WIVES
OF
WINDSOR, The DAILY TIMES calls it "An unequivocal popular

The HERALD says it is "The best representation of the Merry Wives we have yet had in this country." The EVENING POST calls it "The notable event of the present dramatic season." The COMMERCIAL ADVERTISER says it is "A perfect performance from beginning to end."

The NEWS says:-"The dresses are exquisite; they realize a truly poetle ideal."

realize a truly poetic ideal."

Is the most extraordinary combination of favorite artists ever brought together in the SHAKSPEARE'S MOST MIRTHFUL COMEDY.

To be acted EVERY NIGHT for the PRESENT WEEK. Every Scene new (by Mr. JAMES RODERTS); every press new; a new arrangement of Shaksperian Music, by Mr. HARVEY DODWORTH, and the cast, including Mr. CHARLES FISHER, Mr. B. RING-GOLD, Mr. D. WHITING, Mr. JAMES LEWIS, Mr. GEORGE CLARK, Mr. LOUIS JAMES, Miss JENNIE YEAMANS, Mr. WILLIAM DAVIDGE, Mr. W. J. LEMOYNE, Mr. OWEN FAWCETT, Mr. J. A. MACKEY, Mr. GEORGE DE VERE, Mr. J. H. BURNETT, MISS GERTY NORWOOD, Mr. WILLIAM BEEKMAN, Mr. F. CHAPMAN, Miss FANNY DAVENPORT, Miss FANNY MORANT, Miss SARAH JEWETT and Mrs. G. H. GILLBERT.

MATINEE THANKSGIVING DAY, at 114 o'clock, MERRY WIVES OF WINDSOR. In preparation a brilliant new Parlsian Comedy. SATURDAY NEXT-MATINEE OF MERRY WIVES MRS. F. B. CONWAY'S BROOKLYN THEATRE.
MONDAY, NOVEMBER 25, 1872,
SHEEP IN WOLF'S CLOTHING

EVERYBODY'S FRIEND.
THANKSGIVING MATINEE NOVEMBER 28, AT 2 P. M. DRYANT'S OPERA HOUSE, 23D STRRET, BETWEEN

6th and 7th avenues, near Booth's Theatre.

EVERY EVENING AT 8. SATURDAY MATINEE AT 2.

ANOTHER CHANGE OF PROGRAMME.

First appearance of Mr. HARRY STANWOOD,

Eccentric Comedian and Banjoist.

BRYANT'S MINSTRELS. [THE BLACK BRIGANDS.

BRYANT'S MINSTRELS. THE BLACK BRIGANDS.

GRAND MATINEE ON THANKSGIVING DAY,

COMMENCING AT 2 O'CLOCK.

HARLEM MUSIC HALL.

TONY PASTOR.

THE LAST DRAMATIC SENSATION.

THURSDAY (THANKSGIVING), Nov. 28, 1872, will be presented an original drama in 3 acts and 30 tableaux (copyright secured), dramatized from the thrilling story published in the Fireside Companion and written by America's own comic vocatist.

TONY PASTOR.

entitled THE PASTEST BOY IN NEW YORK.

The play will be presented with new and elegant seenery, costumes. Ac., with Mr. Wm. H. Whalley as Charley Page and Miss Nellie Sanford as Myra, supported by a full and powerful company of New York artists.

THE GENUINE AND ONLY
MRS. JARLEY,
MRS. JARLEY,
THESDAY EVENTING, NOVEMBER 26, at 8 o'clock,
Tickets, with Reserved Seats, at Pond's, 39 Union
square; Putnam's, 23d street and 4th av.; 114 Broadway. SAUSE'S SOIREE DANSANTE,
NILSSON HALL, FIFTEENTH STREET,
WEDNESDAY EVENING, DECEMBER 4, 1872

DR. WILLIAM MUNNELL, OFFICE 105 EAST FIF teenth street, near Union square, invites all suffering from Cancers or Chronic Disease to call and see him. Consultation free; 35 years' practice. SLOTE & JANES, STATIONERS, PRINTERS AND Blank Book Manufacturers, 93 Fulton street. Blank Books made to pattern. BLANK L SHOTE. JONATHAN JANES.

which all memoers of the Optic Conductors Dark.
CARL BERGMANN.
General Admission, 50c.; Tickets, with Reserved Seats,
31. To be had at Terrace Garden Theatre office; also corner of Fourteeuth street and Fourth avenue and at Koch Bros., 285 Broadway, opposite Stewart's. BOOTH'S THEATRE.

BOOTH'S THEATRE.

BUNIN BOOTH.

Proprietor and Manager FIRST APPEARANCE IN AMERICA OF MISS NEILSON.

EACH EVENING DURING THE WEEK MISS NEILSON With appear in her renowned impersonation of JULIET, in Shakspeare's grand tragedy of ROMEO AND JULIET, in Shakspeare's grand tragedy of ROMEO AND JULIET.

Mr. JAS. W. WALLACK.

Mr. JAS. W. WALLACK.

Mr. JOSEPH WHFELOCK.

Mr. JOSEPH WHFELOCK.

Mr. JOSEPH WHFELOCK.

Mr. JOSEPH WHELOCK.

MR

tumes, Ac.

FIRST NEILSON MATINEE
ON SATURDAY NEXT, AT 2
in Shakspear's comedy AS YOU LIKE IT.

Mr. JAS. W. WALLACK.

Owing to other engagements entered into by
MISS NEILSON
her present one must necessarily be very limited. THANKSGIVING MATINEE
ON THURSDAY NEXT, AT 2 O'CLOCK,
when will be given Kotzebue's beautiful play of
THE STRANGER.
Mr. JAS. W. WALLACK.

S. THE STRANGER
Seats may be secured one week in advance at the Theatre, or at Ditson & Co.'s music store, 7il Broadway.

Beats may be secured one week in advance at the Theatre, or at Ditson & Co,'s music store, 711 Broadway.

BOWERY THEATRE.

MONDAY EVENING, November 25, and during the week Mr. J. J. McOLOSKEY in his own popular drama of presented with all the original effects and splendid appointments, with new mees and old tavorites in the cast, preceded by the connedy of FAMILY JARS.

THURSDAY, THANKRGIVING DAY, commencing at 2 o'clock,

SPLENDID DRAMAS;
GOLDEN FARMER, SNOW BIRD,
BROKEN SWORD,
JACK LONG,
EVENING, GOLDEN FARMEB
AND JACK LONG,
EVENING, GOLDEN FARMEB
AND JACK LONG,
EVENING, GOLDEN FARMEB
AND BENEFIT OF J. J. McCLOSKEY,
BROKEN SWORD
SATURDAY, LAST NIGHT OF J. J. McCLOSKEY,
JACK LONG
THIS (SUNDAY) EVENING, 2th, Grand Sacred Concert by the RUDOHP RUZINSKY'S VAUDEVILLE OF RA THOUPS.

THIS (SUNDAY) EVENING, 2th, Grand Sacred Concert by the RUDOHP RUZINSKY'S VAUDEVILLE OF RA THOUPS.

MONDAY AFTERNOON, a matinee performance will be given for the benefit of the NEIL WARNER,
MONDAY DECEMBER,
MONDAY DECEM

UNION SQUARE THEATRE. ......Mr. SHERIDAN SHOOK

at this theatre, will shortly close, and that, in conse

GREAT SOCIETY PLAY, AGNES, now in the

THIRD MONTH 70TH TO 77TH LAST PERFORMANCE NIGHTS OF OF

THE PEOPLE OF NEW YORK," says the accomplished critic of the Sunday Times, "SHOULD NOT POSITIVELY ADMIRABLE AND ARTISTIC MANNER IN WHICH THE MANAGEMENT OF THE UNION SQUARE THEATRE CAN PUT A PIECE ON THE

THANKSGIVING DAY, NOV. 28, OF AGNES, AT 2 P. M. SEATS MAY NOW BE SECURED FOR THAT MATINEE. Regular Matince every Saturday, at 11/2 o'clock. Seats secured two weeks in advance. Places secured by mall or telegraph. Box office open every day from 8  $\Delta$ . M to 5 P. M. Doors open at  $7b_4$ ; curtain rises at 8. Carriages may be ordered at 10 %.

In active preparation for production at the close of Miss Ethel's engagement a NEW ROMANTIC DRAMA DO Mr. JOHN BROUGHAN, entitled "ATHERLEY CLUB" IN WHICH MRS. CLUB" JENNINGS, MISS EMILY MESTAYER, Mr. D. H. HARKINS, Mr. MARK SMITH, and all the members of the great compary cugaged at this theatre will appear.

ACADEMY OF MUSIC.

EXTRA ANNOUNCEMENT.
THANKSGIVING NIGHT,
THURSDAY EVENING, NOV. 28, at 8 P. M.,
GRAND CONCERT
AND OPERATIC PERFORMANCE,
AT POPULAR PRICES.

ONE DOLLAR.
FOR DOLLAR.
ONE DOLLAR.
ONE DOLLAR.
ONE DOLLAR.
Family Circle 50 cents.
Full particulars in Wednesday's papers. N. Y. STADT THEATRE, 45 AND 47 BOWE BY.
Inimitable magical representation by the world renowned magical, Professor VANEK. Programme—Part
I.—Wonderful and miraculous feats of legerdemain, concluding with the Devil's Concert; or, the Drums of Malakoff. Par., II.—The extraordinary transformation of a
gentleman into a young lady. Part III.—The beautiful
optical views and brilliant changes of colors. Next performance on Thursday, Nov. 25 (Thanksgiving) Matinee and evening performance. Theatre well heeted.

KELLY & LEON'S MINSTRELS
AT THE OLD HOMESTRAD,
THE BROADWAY 718,
opposite the New York Hotel,
MONDAY EVENING, NOVEMBER 25.
EVERY EVENING AT 8. THANKSGIVING AND SATURDAY MATINEES.

A new laughter-provoking Opera Bouffe,
by J. J. Offenbach, entitled LUK-CAH. at home. DELEHANTY AND HENGLER
In world-renowned song and dance.
John C. Cambell, Dave Wilson, F. A. Palmer, W. H.
Holdsworth, Charles Michols, Charles Lester and full
company, chorus and orchestra.

POSITIVELY LAST SIX DAYS
of the great 25 cent Show,
foot of Houston street, East River.
MONDAY, November 25, and during the week,
every atternoon and evening,
will be presented a new and splendid programme,
BEING THE CLOSING PERFORMANCES
of George F. Balley & Co.'s
GRAND CIRCUS AND MENAGERIE,
WEDNESDAY, Benefit of W. MORGAN, Great Hurdle
Rider. Special preparation for celebrating
THANKSGIVING DAY,

TAMMANY HALL ASSEMBLY ROOMS TO LET-FOR balls, concerts, lectures and fairs; the largest and handsomest Rooms in the city; dressing, reception, supper rooms and parior attached. Apply to H. D. McGOMI-GAL, in the building. TAL, in the building.

PXERCISE, HEALTH, AMUSEMENT.—J. WOOD'S Gymnasium, Twenty-eighth street, near Fifth avenue. Open day and evening. Turkish bath, health lib boxing. Special treatment for dyspepsia, torpulency.

CARROZZI'S MASS, IN F-WRITTEN IN THE BEST Italian style, Pond 39 Union square; also Carrozzi's Episcopal Service. HALL & SON, 751 Broadway POBINSON HALL, SIXTEENTH STREET, BETWEEN Broadway and Pitth avenue, to let, for first class entertainment; the subscription list for a series of select sociables now open. BANJO, GUITAR, SONG AND DANCE, REEL, JIG Band Clog Dancing taught perfect in a single quarter by DOSSON, 200 SOWEY. Figs Busios, from 50 to \$50.

OLYMPIC.
SUCCESS WITHOUT A PARALLEL.
Seventh engagement. 90th week. 67th to 671st performance in New York city, within the period of four years, by the world-famed.

HPR GREAT BURLESQUE COMPANY, who are appearing before CROWDED AUDIENCES, omphatic evidence that this unequalled combination is in THE ZENTH OF ATTRACTIVENESS.
MONDAY, NOV. 25, NOTWITHSTANDING THE GREAT SUCCESS, WEDNESDAY, NOV. 27, LAST TIMES AND NIGHT.

Of the great spectacular burlesque extravaganza of ALADDIN, ALADDIN, with its chaste bailet and optical effects.
EVERY SCENE NEW BY HAYES AND JOHNSON, DAZZILING COSTUMES AND CHARMING MUSIC. Owing to giving a MATINEE PERFORMANCE on THANKSHIVING DAY the regular Wednesday matinee will not be given. THANKSGIVING DAY
the regular Wednesday matines will not be given.
PRIDAY EVENING, NOV. 28, KENILWORTH.
PRIDAY EVENING, DEC. 6, PAREWELL BENEPIT TOMISS LYDIA THOMPSON.
An entire change of performance.
MONDAY, DEC. 9, AIMEE OPERA BOUPPE. OLYMPIC. THURSDAY, NOV. 28
THANKSGIVING MATINEE AND EVENING.
LAST TIMES Of ALADDIN
LAST TIMES Of ALADDIN
The most complete burlesque production in all its details ever given in New York or by the famed company.
Box+heet for both occasious now open. Box sheet for both occasions now open.

NIBLO'S GARDEN.
NIBLO'S GARDEN.
NIBLO'S GARDEN.

REOPENING OF NIBLO'S GARDEN
and the Grand Inaugural Performance

LEG AND LOTOS
has been deferred to
WEDNESDAY, NOVEMBER 27,
in order to secure by further full rehearsals the most
perfect performance possible

Of the graculest
MUSICAL AND BALLET RPECTACLE
with all its gorgeous pageantry, exquisite scenery, unequalled Ballet and Pauoranic illusions unmarred by
the possibility of any contre temps.
Grand Thanksgiving Matinee at 1½ o'clock. First
regular Saturday Matinee, November 30.
The sale of Nosts will be continued
Monday, November 25, at 8 A. M., for any night or
Reserved seats sold for Monday evening are good for
Wednesday evening.

TINION SQUARE THEATRE. UNION SQUARE THEATRE,
Mr. SHERIDAN SHOOK
Manager
Third month of Sardou's last and best society play,
AGNES,

Third month of Sardou's last and best society play,
AGNES,
The greatest hit of the Keason. The charming young actress, Miss AGNES ETHEL, for whom the play was written. All the title role.

GED TO THI OTHER OF THE CONTROL OF THE CON

MRS. F. B. CONWAY'S BROOKLYN THEATRE.
MONDAY, November 25, 1872.
SHEEP IN WOLF'S CLOTHING
EVERYBOOD'S PRIEND,
GRAND THANESGIVING MATINEB.

BROOKLYN ACADEMY OF MUSIC.

ITALIAN OPERA.

TUESDAY EVENING, NOVEMBER 26, at 8 P. M.,
FIRST APPEARANCE
AND ONLY NIGHT OF THE
Mme. PAULINE LUCCA.
Miss CLARA LOUISE KELLOGG.
Miss CLARA LOUISE KELLOGG.
CLARA DORIA,
MISS CLARA LOUISE KELLOGG.
Sigs. VIZZANI, MORIAMI, RONCONI, COULON, &c.
Tickets for sale at the Academy of Music, Brooklyn,
and 114 Broadway, New York.

ACADEMY OF MUSIC, BROOKLYN.

GRAND GALA MILLS.

THANKSGIVING PERFORMANCES,
DAY AND NIGHT.

THURSDAY, NOVEMBER 28,
the Eminent Comedian, Mr.
W. J. FLORENCE,
supported by a
POWERFUL COMPANY IN
THE GREAT DRAMA OF
EILEEN OGE,
in the afternoon and at night in the
MORAL PLAY
THE TICKET OF LEAVE MAN.

Box Book open Monday, 25th.

STEINWWAY HALL HENRY M. STANLEY.

Announcement is respectfully made that
MR. HENRY M. STANLEY

will deliver his FIRST COURSE OF EIGHT LECTURES At Steinway Hall on the following dates:—
THENDAY EVENING, Dec. 3.
THENDAY EVENING, Dec. 4.
PRIDAY EVENING, Dec. 4.
PRIDAY EVENING, Dec. 7.
THENDAY MATING, Dec. 10.
WEDNESDAY EVENING, Dec. 11.
PRIDAY EVENING, Dec. 11.
PRIDAY EVENING, Dec. 12.
SATURDAY MATING, Dec. 13.
SATURDAY MATINER, Dec. 14.
The following subjects will be comprised in this sof lectures:—

of lectures:—
LIFE IN CENTRAL APRICA.

THE HORRORS OF THE SLAVE TRADE.

TRIUMPES OF CHRISTIANITY IN THE
PABULOUS LAND.

MARCH OF THE HERALD EXPEDITION
INTO THE LAND OF THE MOON.

THE BATTLE OF THE HERALD EXPEDITION
THE BATTLE OF THE JUNGLES.
LIVINGSTONE'S MISSIONARY AND SCIENTIFIC WORK.
THE CAVERNS OF THE TANGANIKA.
THE DISCOVERY OF LIVINGSTONE.
DR. LIVINGSTONE'S STORY.
MARCH TO NYASSA LAKE AND THE
TREASURES OF THE WONDERFUL LAND.
THE MYSTIC NILE AND ITS SOURCES.
4C.
The sale for Course Tickets for the eight lectures—price, \$10, will open at Steinway Hall on Tuesday, November 25, at 9 A. M.

Z, at 9 A. M.

CERMAN LIEDERKRANZ,
31, 33 and 35 East Fourth street,
First Regular Ball, season 1872-73,
WEDNESDAY, November 27,
to commence at 90 clock.

Members can introduce their friends.
Tickets, \$2, admits one gentleman and ladies.
CHARLES SCHIPPER, Secretary.

TONY PASTOR'S OPERA HOUSE. 201 BOWERY-MATINEES TUESDAY AND SATURDAY AT 2½.

La dies admitted tree of charge on Friday Evening.
First appearance of the Conic Artist,
In his Comic Sketch, "Mrs. McGee's Hotel."
First appearance of the great Song and Dance Performers,
THE DALY BROTHERS.
A new and laughable Comic Drama, called
TONY PASTOR BY DAYLIGHT.
JENNY ENGEL'S NEW SONG, O'DONNELL ABOO.
GUS WILLIAMS. HARRIGAN AND HART.
An entirely New Bill by all the Stare. An entirely New Bill by all the Stars.
THANKSGIVING DAY-GRAND MATINEE AT 2.

Opens on the 9th of December, 1872, with the best stock company in America.

STEINWAY HALL,
TO-MORROW EVENING,
READINGS IN COSTUME BY
MRS. SCOTT SIDDONS.
Tickets, 75c.; Reserved Scats, \$1.
For sale at lif Broadway, Schirmer's Library Desk and
the Hall

A SERIES OF PROMENADE CONCERTS
will be given by the Seventh Regiment N. G. S. N. Y. in the Regimental Armory, at 30 clock, on Saturday evenings, November 30, December 21, January 25, February 22, March 29.

Tickets may be obtained from Orderly Sergeants of the various companies, the non-commissioned stuff and Adjutant C. B. Bostwick, of the Veteran Corps. CANTERBURY VARIETY THEATRE.

FIRST CLASS TALENT WANTED. Premier Danseuse, two End Men, Comic Vocalists Eccentric Performers, Jig Dancers, &c., of first class ability only desired. An experienced Stage Manager also wanted. Ladies and gentlemen of acknowledged ability will be liberally dealt with. Apply immediately to HUGHES & GREGORY, office of Barry Cunningham, 634 Broadway, up stairs. NEW THANKSGIVING ANTHEM:—"LORD, THOU-Heat Become Gracious," by C. E. Horseley, organist St. John's chapel, price \$1; also a new Christmas An-them, by Henry Wilson, "Hark the Herald Angels Sing," 90c. Published by DITSON & CO., 711 Broadway.

NILSAON HALL, IN FIFTEENTH STREET, BETWEEN
Third ayenue and Irving place, is now ready to be
let for concerts, bells, lectures, fairs, &c. For particulars
inquire at the stage door of the Academy of Music. BANJO, SONG AND DANCE, JIG, CLOG AND IRISH Jig Danieling taught. Pupils fitted for the stage, by JOHN BOGAN, 100 East Houston street, near Bowery. Ladles taught. OPENING NIGHT AT NIBLO'S, FOUR CHOICE Orchestra Chairs for sale. Price Five Dollars each, at C. W. FRENCHE'S. 509 Broadway, corner of Prince street.

LESSER AND MANAGER COMIL COMIC C COMIC COMI OPPOSITE THE ST. NICHOLAS HOTEL MAKE MISTAKH 614 BROADWAY IS THE PLACE MORB GENUINE FUN. WIT AND MBURINKET RVENING ADAMS, BROADWAY. O'NEILL, KRRNS. THE STAB TROUPE OF THE WORLD. IN AN ENTIRE NEW OLIO.

BRIMPUL OF FUN AND LAUGHTE

The evening's entertainment will commence with John F. Poole's new Comic Local Drama,
DEAD BROKE;
DEAD BROKE;
DEAD BROKE;
DEAD BROKE;
DEAD BROKE; OR, TWIN BROTHERS,
AUGUSTUS LAUREL; the Twins Mr. FRANK KERNS
ADOLPHUS LAUREL; the Twins Mr. FRANK KERNS
ADOLPHUS LAUREL; the Twins Mr. JOHN WILD
Mr. Goldsmith, not a model of honesty Mr. J. A. Graver
Colonel Sharp, a regular Sharper Mr. J. T. Crossen
Lon Longley, Dead Broke Mr. E. D. Gooding
Joe Shortey, in the same boat Mr. John Queen
Silvers, a Baggage Smasher Mr. Jas Bradley
Ketchum Policemen Mr. W. West
Holdem Mr. Hail
GRACE GOLDEN, an heires Mise ADA WRAY
SALLY SLIPSHOP, an independent domestic.

Local Characters. Newsboys, Street Venders, &c.

SYNOPSIS OF INCIDENTS, &c.

Grand Central Depot. Life in New York. Arrival of a Train. A party dead broke. Adolphus visits New York. Search for a lost brother. Taken in tow. Among the sharpers. Augustus in town. Baggage smashed. Another victim. Fight for the spoils. Bustle and Tableau. Goldsmith's Home. The wronged heiress. The law-struck domestic. Grace asserts her rights. Marriage at any price. Goldsmith and the incensed servant. Colonic Sharp victimizes his friend. Another innatic. Porlor at Goldsmith's. The Slamese Twins. Meeting of the brothers. She lost valiese. Choice of a write. The latter from the country. Sharp's resolve to rob the house. The two burglars. Sally catches a criminal. An Incendiary. Policel Folice! Caught in the act. Rose recovers her property. The twin brothers triumphant. The sharpers remain dead broke. Tableau.

Reappearance of the favorite Song and Dance artists,
MACKIN and WILSON,
MACKIN and WILSON,
MACKIN and WILSON, MACKIN and WILSON, MACKIN and WILSON, pronounced as the most artistic and graceful performers ever seen.

Pirst appearance at this theatre of the taiented Seprand MISS ALICE MONTAGUE.
MISS ALICE MONTAGUE.
MISS ALICE MONTAGUE.
MISS ALICE MONTAGUE. PROFESSOR ST. CLAIR, PROFESSOR ST. CLAIR, PROFESSOR ST. CLAIR, PROFESSOR ST. CLAIR, on his instrument, called the XYLO-CALA-PIANO. Positively the last week of the Queens of Buriesque, THE WORRELL SISTERS,
THE WORRELL SISTERS,
THE WORRELL SISTERS,
THE WORRELL SISTERS,

Last week but one of the Queen of Serio-Comic Vocalists, MISS ANNIE ADAMS,

MISS ANNIE ADAMS, MISS ANNIE ADAMS,
MISS ANNIE ADAMS,
Second week and great success of
MR. JAMES MCKEE,
MR. HUGH HAGERTY.
Mr. HUGH HAGERTY.
Mr. HUGH HAGERTY.

Mr. HUGH HAGERTY.
Mr. HUGH HAGERTY.
Mr. HUGH HAGERTY.
Mr. HUGH HAGERTY.
WATERMELONS.
WATERMELONS.
WATERMELONS.
WATERMELONS.
WATERMELONS.
WATERMELONS. by FRANK KERNS, JOHN WILD,
WM. WEST, JOHN WILD,
WM. WEST, JOHN QUEEN,
All the mammoth star troupe retained,
WRAY, WORRELL SISTERS, Miss PENNIE HUGHES,
Miss NELLIE SANFORD, Mr. FRANK KERNS, Mr.
JOHN HART, Mr. JOHN QUEEN, Mr. E. D. GOODING,
Mr. JAMES MCKEE, Mr. FIUGH HAGERTY,
MR. J. S. CROSSEN, Mr. ROBERT HALL, Mr. JOHN
WILD, Mr. WM. WEST, Mr. J. A GRAVER, Mr. G. L.
STOUTE, Mr. GUILFOIL, Mr. J. BRABLEY, &c., &c.
TO conclude with the laughable burlesque, viz:
KING OF CARROTS,
KING OF CARROTS,

KING OF CARROTS. -KING OF CARROTS. introducing the entire company.

LOOK AT THE BILL POR NEXT WEEK.

The new comic drams,

DEAD BROKE,

DEAD BROKE,

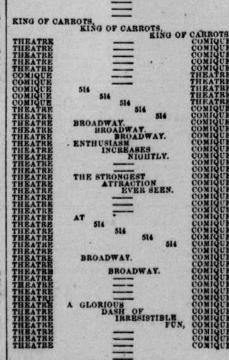
and the new faces.

MACKIN AND WILSON.
MACKIN AND WILSON.
Miss ALICE MONTAGUE.
MISS ALICE MONTAGUE.

Pr Prof. ST. CLAIR. Prof. ST. CLAIR.

The new Quartette, WATERMELONS, WATERMELONS, and positively the last week of the Burlesque, KING OF CARROTS.

KING OF CARROTS.



BY THE ENTIRE COMPANY. MATINEE WEDNESDAY AND SATURDAY. EXTRA NOTICE GRAND FAMILY MATINEE.

THANKSGIVING DAY, TWO O'CLOCK, one of the heat bills of the season will be pro-

of the WANDBRING
BURLESQUE,
MONDAY AFTERNOON,
at 2 o'clock,
by universal request,
production of
the most successful Burlesque of the age, entitled
IXION,
IXION, COBBLER.

THURBDAY, November 23, 1872.
GRAND THANKSGIVING HOLIDAY.
THREE PERFORMANCES IN LECTURE ROOM.
MORNING at IL (AFFERNOONAT2, EVENING AT RITHOPIAN BURIEs, IXION, PARTORINAL HOLIDAY, THOMPSON IXION, With all the And COBBLER.

BEAUTIFUL BLONDES.

DUTCHMAN.

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DUTCHMAN. and Manager .. Mr. LESTER WALLACE ENORMOUS SUCCESS DATE OF THE PROPERTY OF THE IMPREARY OF THE IMPREARY OF THE IMPREASE OF THE IMPREASE OF THE IMPREASE OF THE SECURITY OF THE SE AFTHE BOX BOOK for the securing ONE MONTH IN ADVANCE.

LORD DUNDREARY LORD DUNDRBART EVERY EVENING

EVERY EVENING BYERY EVENING

A 15 o'cleck, and

SATURDAY MATINEE,

THANKSGIVING DA LIBERT MATINEE.

A SPECIAL DUNDREARY MATINEE.

Does notice will be given of the first appearance of Majorn Cillerit, Miss Effic Germon, Mrs. JOHN
SEPTON. WALLACK'S, DUNDREARY MATINEE SATURDAY, THE MOST, THURSDAY, NOV. 28, THURSDAY, NOV. 28.

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JOHN KOUH.

LOUISE LIGHTMAY'S

GRAND OPERA.

MONDAY EYENING, NOV. 28, AT 8 O'DLOCK,

LUCKEZIA BORGIA.

LUCKEZIA BORGIA.

LUCKEZIA BORGIA.

CHARA PERG.

Gennaro.

Alfonso.

FRITZ DE LA FONTAIME

WEDNESDAY EVENING, NOV. 28,

THURSDAY EVENING, NOV. 28,

THURSDAY EVENING, NOV. 28,

Thanksgiving Day, extraordinary performance.

CARL BERGIMANN.

Orchestra Chairs, \$1 50; Reserved Seats, \$1; General

Admission, 75c; single seats in Private Boxes, \$1 39;

Proscenium Boxes, \$15.

Tickets at the Terrace Garden Theatre office, on Fifty
ninth street; also corner Fourth avenue and Fourteenin

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ESS Broadway, opposite Niblo's Garden.
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IMMENSE BILL FOR THANKSGIVING.
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BSS
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BBOADWAY,
BROADWAY,

MONDAY BYENING, AT &

BARNUM'S GREAT HIPPODROME.

OF THE GREAT SHOWMAN'S

MUSSEM, MENAGERIE, CIRCUS.
SUCCESS UNPRECEDENTED.

THE GORGEOUS AMPHITHEATRE, THE
RESORT OF THE ELITE OF THE METROPOLIS.

A CIRCUS IN A PALACE.

OF THE GREAT AUSTRALIAN BARE-BACK EIDERS,
JAMES MELVILLE.

MONTE VERDE.

LARZELLE, MILLSON, MARQUEZ, DUNBAR,
TRAINED HORSES.

LEE, ANTONIO, DAN CASTELLO, BLISS.

MENAGERIE: MENAGERIE!! MENAGERIE!!!

SEA LIONS, TIGERS, ELEPHANTS, YAKS,
HAPPY FAMILY.

LAMAS, POLAR BEARS, LEOPARDS, APES,
ABYSSINIAN LIONS.

SERPENTS, CAMELS, DROMEDARIES, GORILLAS,
HORNED HORSES,
WART HOGS, ELANDS, SEALS, MONKEYS,
MUSEUM OF MARYELLOUS MECHANISM.

HUNDREDS OF MEGHANICAL EFFECTS, &c., &c., &c.

LIVING CURIOSITIES.

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THE LARGEST HUMAN BEING IN THE KNOWN

ADMIRAL DOT,

TWENTY-FIVE INCHES HIGE.

MADAGASCAR FAMILY OF ALBINOS,

FORMERLY

BRILLIANT ATTRACTIONS AT THE OLD MUSRUM.

WAX FIGURES WITHOUT NUMBER.

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HIPPODROME PERFORMANCE AT 2 AND 3 O'CLOCK.

Avoid the crowd by attending the day exhibition. THANKSGIVING DAY-EXTRA PERFORMANCE.

THANKSGIVING DAY—EXTRA PERFORMANCE.

SAN FRANCISCO MINSTRELS,
corner Twenty-eighth street and Broadway.

MATINEE THANKSGIVING DAY, AT 2%.
A GLORIOUS BILL THIS WEEK.
BIRCH, WAMBOLD & BACKUS'
SAN FRANCISCO MINSTRELS.
The great RICARDO, Birch, Wambold, Backus, Read,
Fredericks, Norrie, Johnson, Fowers, Mullaly, Gibbons,
IN NEW ACTS.
GRAND DUTCH CHEESE OPERA.
HUNKEY BOYS.
THE FELLOW THAT LOOKS LIKE ME.
REBECCA JANK.
MATINEE THANKSGIVING DAY, AT 2%.
Seats secured six days in advance.

New York Museum of Anatomy, 618 Broad-way, between Houston and Bleecker streets.—Bvery one should visit this wonderful Museum. It is full of everything people should see and understand. Lectures daily on "the Philosophy of Marriage." Those parties unable to attend these important lectures can have them forwarded, post free, on receipt of 25 cents, by addressing SECRETARY NEW YORK MUSEUM OF ANATOMY, 618 Broadway, New York.

HARTZ'S REPOSITORY OF WONDERS,
743 Broadway, near Eighth street,
HUNDREDS OF FASCINATING ARTICLES
FOR PRESENTS AND PARLOR AMUSEMENT
NEVER BEFORE SEEN IN AMERICA. Conjuring Tricks from 50 cents. Splendid Boxes of Tricks, \$5, \$10, \$15, \$20, \$25, \$35, \$60, \$125, Scientific Toys that are Instructive and Entertaining. the greatest Delight.

Mr. Hartz has purchased the American Patent of the greatest marvel of the nineteenth century, THE FORTABLE ELECTRIC WAND, the most instructive and enchanting piece of apparatus that can be placed in the hands of young or old.

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Store,
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HARTZ & LEVY.

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IMMENSE HOLIDAY PRESENTS. THE BOYS'
BUX OF
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From \$2 each.

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Punch and Judy.
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And other Games. CONJURING TRICKS IN GREAT VARIETY, from 50c.
Pull, explicit printed explanation with every article,
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NATIONAL ACADEMY OF DESIGN,
Twenty-third street and Fourth avenue.
Grand Rahibition of paintings, nearly 430, by the first
European modern masters; the largest and most important collection of Paintings ever brought to this country. The whole to be sold by auction December 3 and following days. Now on exhibition, as above, day and evening. Admission, 25 cents. MERCANTILE LECTURE COURSE.—SECOND night, MONDAY, November 25, the most pleasing dramatic reader, Mrs. SCOTT-SIDDONS, in costume recitals. GEORUE W. MONGAN, Organist. Tickets 75c.; Reserved Seat, \$1. For sale at Sleiuway Hall, 114 Broadway, Schirmar's, and the Library desk.

DOMINICK MURRAY, THE EMINENT ARTIST, HAS been playing his successful drama, ESCAPED FROM SING, SING, TO CROWDED HOUSES, at the Arch street theatre, Philadelphia, and is still in the zenith of popularity, HOLIDAY STREET THEATRE, BALTIMORE, NOV. 23.

TWO CHOICE ORCHESTRA CHAIRS, FOR THE opening night at Niblo's, for sale, at F. R. PAGE'S, 15 Broadway, corner of Clinton place. Price Pive Dollars each. METROPOLITAN THEATRICAL AND SHOW PRINTING

ESTABLISHMENT. BROADWAY AND ANN STREET A LARGE ASSORTMENT OF THEATRICAL MINSTREL AND VARIETY CUTS CONSTANTLE